



Duchess of Montrose

Lyme Stephens

Craven: Kennedy: Woodner

Lord Clifden

Doct ch.

C.F. Hall

Various (Reade, Gannier, Bristport,
Foster,

4 May 1895

9 May H

18 May

21 H May

June 22 H

July 6 H

July 13

1895
June 8
LoCHH

CATALOGUE

OF

THE COLLECTION OF CHOICE

WATER-COLOUR DRAWINGS

AND

MODERN PICTURES,

OF

L. B. HARRIS, ESQ.,

Deceased, late of 157 Victoria Street:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 8, 1895,

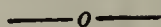
AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

2642-250 Lugt. 53624

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 8, 1895,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

- 6 1 A BRETON FERN GATHERER; and A Peasant Woman and Child
—the companion *Goldsmith* 2

CORREGGIO (AFTER).

- 2 THE READING MAGDALEN
On porcelain

Fiabbe

MRS. ALLINGHAM.

- 3 NOTES OF THE CUCKOO
 $7\frac{1}{4}$ in. by $6\frac{3}{4}$ in.

Volkman

G. BARRET.

- 4 A CLASSICAL LANDSCAPE, with a temple and figures
 $14\frac{1}{2}$ in. by 21 in.

Apian

A 2

G. BARRET, 1825.

- 157-10 5 A CLASSICAL LAKE SCENE: Sunset
12 $\frac{3}{4}$ in. by 18 $\frac{3}{4}$ in.

Agnew

ROSA BONHEUR, 1863.

- 199-10- 6 A FOREST SCENE, with stag and hinds
11 $\frac{3}{4}$ in. by 18 in.

do

A. DE BREANSKI, 1884.

- 10-70- 7 THE OLD SWAN, Pangbourne
18 $\frac{1}{4}$ in. by 29 in.

Gooden

H. CAFFIERI.

- 8-9- 8 A GIRL IN A GARDEN
15 in. by 19 $\frac{1}{2}$ in.

Schlotel.

H. CAFFIERI.

- 11--6 9 GOING FOR BAIT
15 in. by 10 $\frac{1}{2}$ in.

Volkmar

H. CAFFIERI.

- 11-11 10 MUSSEL GATHERERS
15 in. by 10 $\frac{1}{2}$ in.

do

G. CHAMBERS.

- 5-15- 11 A SEA PIECE, with man-of-war and boats
8 in. by 11 in.

Worsley

J. W. CHAPMAN.

- 2-12-6 12 THE FAIR AMANUENSIS
9 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

Goldsmith

L. CHIALIVA.

4. 13 LADY PLACE, NEAR HURLEY, with children, and horses watering
 $11\frac{1}{4}$ in. by 18 in. *Gooden*

L. CHIALIVA.

6. 14 A SHEPHERDESS, with sheep at a pool
 21 in. by 15 in. *Agnew*

L. CHIALIVA.

11. 15 A LANDSCAPE, with a cottage, and peasants with sheep at a brook
 $11\frac{1}{2}$ in. by $18\frac{3}{4}$ in. *Tooth*

L. CHIALIVA.

5. 16 A VIEW NEAR A VILLAGE, with sheep and peasants on the bank
 of a river
 11 in. by 15 in. *Agnew*

H. CHILDS, 1856.

70. 17 A BATHER
 20 in. by 15 in. *Goldsmith*

F. COLEMAN.

- 5.6 18 A ROMAN COBBLER'S STALL
 $15\frac{1}{2}$ in. by $21\frac{1}{2}$ in. *Muller*

D. COX, 1849.

15. 19 A ROAD SCENE, with cart and figures
 $10\frac{1}{4}$ in. by $14\frac{1}{4}$ in. *Goldsmith*

F. E. COX, 1881.

5. 20 THE SURPRISE
 15 in. by 13 in. *Schlötel*

F. E. COX.

67.6.6 21 THE GIRL I LEFT BEHIND ME

21 in. by 16½ in.

Gordon.

F. E. COX.

1.10 22 AN OLD SALT

14 in. by 10½ in.

Schroeder

J. S. CROMPTON.

2.15. 23 "ANOTHER UNSPEAKABLE TURK"

11¾ in. by 15½ in.

-Borden

J. S. CROMPTON.

3.10 24 YOU NOISY BIRD

13 in. by 9½ in.

Mellor

J. L. DYCKMANS, 1877.

22.1 25 A BLIND BEGGAR

13¼ in. by 10 in.

Wood

COPLEY FIELDING.

351.15 26 ON THE DOWNS, near Brighton

13½ in. by 23 in.

Agnew

COPLEY FIELDING, 1852.

+77.15 27 WEYMOUTH BAY

15 in. by 22 in.

do.

COPLEY FIELDING, 1834.

178.70 28 A VIEW IN CUMBERLAND

9½ in. by 13½ in.

do

E. FRERE, 1879.

29 WINTER FUEL

11 $\frac{3}{4}$ in. by 14 $\frac{3}{4}$ in.

Moody

G. A. FRIPP, 1863.

30 EEL POTS ON THE THAMES

13 $\frac{1}{2}$ in. by 19 $\frac{3}{4}$ in.

Vollen

G. A. FRIPP.

31 A RIVER SCENE, with windmill

13 in. by 19 in.

Goldsmith

BIRKET FOSTER.

32 THE CROSS-BOW

16 in. by 30 $\frac{1}{2}$ in.

Tooth

C. FOSTER.

33 A BOULOGNE SHRIMP GIRL—oval

J. HOLLAND.

34 THE LAKE OF GENEVA, with Mont Blanc in the distance

9 $\frac{1}{4}$ in. by 14 in.

Worsley

H. J. JOHNSTONE.

35 EARLY SPRING

10 in. by 7 in.

Coffin

R. W. MACBETH, A.R.A.

36 LANDING SARDINES AT LOW WATER

19 $\frac{1}{2}$ in. by 35 $\frac{1}{2}$ in.

Green

J. MACWHIRTER, R.A.

37 IONA

44. 2.

18 in. by 29 in.

Green

S. PROUT.

38 NUREMBERG

83. 15.

18 in. by 13 in.

Agnew

S. PROUT.

39 INTERIOR OF RUINED ABBEY, with a cart and figures

5. 15. 6

16 in. by 10½ in.

Bourd

G. ROBERTS.

40 A FRENCH SOLDIER

2. 2.

8 in. by 10½ in.

Fulcher

G. F. ROSENBERG, 1854.

41 A COAST SCENE, with stranded fishing boats

1. 11. 6

17 in. by 24 in.

Schlotel

C. STANFIELD, R.A.

42 A COAST SCENE, with fishermen putting a boat ashore: effect of storm

4. 4.

10¼ in. by 15 in.

Collard

C. STANFIELD, R.A.

43 SHIPPING OFF PORTSMOUTH

29. 8

8¼ in. by 12 in.

Leppath

MARCUS STONE, R.A., 1879.

44 IN DOUBT

24. 3.

10 in. by 6 in.

Goldsmith

F. TAYLER.

45 A HAWKING PARTY

21½ in. by 30 in.

Vokmin

F. TAYLER, 1858.

46 THE FERN GATHERER'S RETURN

16 in. by 21½ in.

Pribble

F. W. TOPHAM, 1878.

47 WAYFARERS

26½ in. by 21½ in.

Lucy

F. WALKER, A.R.A.

48 FISHERMAN AND GILLIE, GLEN SPEAN

20½ in. by 15½ in.

From the Collection of W. Leech, Esq., 1887

Agnew

H. C. WARREN.

49 SKIRTS OF THE NEW FOREST

27 in. by 18¼ in.

Shureff

G. F. WETHERBEE, 1885.

50 CHILDREN BY A STREAM

14½ in. by 20 in.

Gooden

P. DE WINT.

51 A VIEW IN NOTTINGHAMSHIRE

17 in. by 23 in.

Worsley

P. DE WINT.

52 HIGH TORR, Derbyshire

16¼ in. by 23 in.

Green

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

P. DE WINT.

53 TORKSEY CASTLE

18 in. by 30 in.

Volkman.

357- " - "

P. DE WINT.

54 PETERBOROUGH, from the meadows

11 in. by 17½ in.

Agnew

60. 18.

P. DE WINT.

55 A MILL POOL, with cattle and ducks

10 in. by 13 in.

*Artemus
Tooth*

75. 12.

C. ROBERTSON.

56 AN EASTERN BAZAAR

20 in. by 17 in.

Green

89. 5.

PICTURES.

57 AT THE COMMUNION RAILS

Leppath

16. 16.

BENLLIURE.

58 THE EXTERIOR OF A POSADA, with soldiers and peasants drink-
ing

14½ in. by 21 in.

Tooth

82. 19.

CHEVILLARD (AFTER).

59 THE GOOD STORY

Bremner

3 - " - "

T. CRESWICK, R.A.

60 A ROADSIDE INN

15½ in. by 11½ in.

Leppath

82. 11.

T. CRESWICK, R.A.

61 A WELSH STREAM, with angler

11 $\frac{3}{4}$ in. by 15 $\frac{1}{2}$ in.*Muir*

T. CRESWICK, R.A.

62 THE FORD

11 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.*do*

LEON Y ESCOSURA, 1867.

63 AN INTERIOR, with four figures playing with a dog and cat

10 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.*Phillips*

P. GROLLERON.

64 REST ON THE MARCH

8 $\frac{1}{2}$ in. by 6 in.*(Richardson)*

P. GROLLERON.

65 THE OUTPOST

16 in. by 10 in.

do.

D. HERNANDEZ (ROMA).

66 CARVIVAL IN ROME

12 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.*Wroe*

E. K. JOHNSON.

67 THE FLOWER GARDEN

18 in. by 26 in.

Moody

F. MORGAN.

68 FAR AWAY

23 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.*Goldsmith*

F. MORGAN.

27. 6 69 WAYFAREERS

13 $\frac{1}{4}$ in. by 22 in.*Pawnee.*

P. NASMYTH, 1824.

23 1—"—" 70 THE EDGE OF A WOOD, with cottage, and figures and dog
on a road12 $\frac{1}{2}$ in. by 19 in.*Agnew.*

A. F. DE PRADES, 1878.

5. 15. 71 HEAD OF A CHARGER

32 in. by 26 in.—oval

Schlötel

O. BAXTER.

15. 15. 72 DREAMING

22 in. by 18 $\frac{1}{2}$ in.*May Hay*

H. L. ROLFE.

17. 17. 73 SALMON FISHING

17 in. by 29 $\frac{1}{2}$ in.*Blueport*

R. SANTORO.

10. 10. 74 A CANAL SCENE, Venice

14 $\frac{1}{2}$ in. by 9 in.*Goldsmith*

R. SANTORO.

8. 8. 75 AT VERONA

11 $\frac{1}{2}$ in. by 16 in.*do.*

T. SCHERMAKOFF.

76 HEAD OF A LADY

10 in. by 8 in.

Goldsmith

T. SCHERMAKOFF.

77 HEAD OF A GIRL

13½ in. by 10½ in.

do

MAX. TODT.

78 INTERIOR OF A CABARET, with soldiers and peasant girls

11½ in. by 14½ in.

Tooth

L. VALEMAR.

79 LEARNING TO KNIT

27 in. by 21 in.

Moody

J. WEBB, 1860.

80 TANTALLON CASTLE

27½ in. by 44 in.

Mitchell

A DIFFERENT PROPERTY.

ERSKINE NICOL, A.R.A., 1869.

81 THE BLUE PILL
18 in. by 12 in.

Vallis.

106.7.

TROYON.

82 THE TIMBER WAGGON
From the Murrieta Collection

Muir

183.15.

P. NASMYTH, 1828.

83 A SUNNY LANDSCAPE, with trees on the right and a pool on
the left
18½ in. by 24½ in.

Bennet

409.10

FINIS.



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